

EDELWEISS

THIS WALTZ USES THE 'THREE CHORD TRICK' !

LATER ON IN THE PIECE YOU MIGHT LIKE TO EXPERIMENT WITH INVERSIONS OF SOME CHORDS TO CREATE MORE OF A SENSE OF PROGRESSION.
(LOOK AT PAGE 31 FOR REFERENCE TO CHORD INVERSIONS.)

OSCAR HAMMERSTEIN II

WALTZ TEMPO - CANTABILE

1
D A D G

5
D G A

9
D A D G

13
D A D

17
A D

21
G A

25
D A (TRY 1ST INV?) D (TRY 1ST INV?) G (TRY 1ST INV?)

29
D (TRY 2ND INV?) A D G
ROLL

33
D
PAUSE MARK (FERMATA)
CHANGE CHORD

CHANGE CHORD